Latest News

- **October 4, 2012: Victory!** A little over one year after I began campaigning to raise awareness of the fatal flaws in YouTube's Content ID dispute process, YouTube has [announced](#) some much needed reforms, including a new appeals process which will put an end to copyright claimants acting as the ultimate judge of their own false claims. Both [Ars Technica](#) and [Extreme Tech](#) have published articles in which I am quoted. To read my full response to the changes, click [here](#).

- **November 21, 2011:** [Wired.com](#) published an article on abuses of the YouTube Content ID system which mentioned FairUseTube.org and quoted me in a statement. The article does a great job of highlighting the problem of companies using fraudulent Content ID claims to hijack ad revenue from videos they do not own the copyright to.

- **September 6, 2011:** The tech and copyright blog [TorrentFreak](#) published an article calling attention to the systemic failures of YouTube's copyright system, which included a statement from me and cited my article on the subject. Read the TorrentFreak article [here](#), and my article about the flaws in the Content ID system [here](#).

- **July 13, 2011:** Tech policy group [Public Knowledge](#) announced my video, ["Fair Use School: The Rest of the Copyright Story"](#), as the winning entry in its video contest calling for a response to YouTube's "Copyright School" video. Specifically, my video responds to YouTube's downplaying of fair use, showing that rather than being nothing more than inaccessible legal jargon which ordinary YouTube users could never hope to understand, it is a valuable tool which video creators can use to defend their videos against takedown notices. For more info, read [Public Knowledge's announcement](#), and the [TechDirt article](#) covering the story.

- **Nov. 24, 2010:** I was interviewed about copyright issues and YouTube on Illumination Radio with Mr. Roger, which was broadcast on Motivational Radio (an online radio station) on November 23. You can download an MP3 of the interview [here](#).

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